Log into the online portal at the link below

https://childprotection.artscouncil.ie/Login



Log in details: use the same ARN and password that you use to log into the Arts Council's Online Services site.

Once logged in there are **five** steps for you to complete, see screen shot below.

As you complete each step the number on the bar will change from white to blue.



Step 1

The first page contains an introduction to the Quality Assurance Framework and a number of linked resources for you to access if required.

	\sim				
≠arts	(1)	(2)	(3)	—(4)—	(5)
council	Step 1	Step 2	Step 3	Step 4	Step 5
≌chomhairle	Introduction.				
ealaion	In line with Children First: Na	ational Guidance for the P	Protection and Welfare of Chi	Idren (2017), the Arts Cour	ncil seeks to ensure that
	those in receipt of funding or Children First Act 2015 The	grant-aid and whose wor Arts Council has develop	rk brings them into contact w ed a quality assurance fram	ith children are meeting the ework to measure and evid	eir obligations under the lence the compliance of
Logout →	funded or grant-aided organi	sations and artists.			
	Accordingly, the Arts Counci	I reserves the right to req	uest and require information	from recipients to evidence	e:
	a. Their compliance with Children and Vulnera Children (2017); and	Children First 2015 and o ble Persons) Acts 2012-2	other relevant legal or nation 2016 and Children First: Nation	al guidance, including the <i>l</i> onal Guidance for the Prote	National Vetting Bureau action and Welfare of
	b. The truthfulness and a	accuracy of their replies to	the questions.		
	Completion of this quality as you supply will be used by th for promoting the safety and	surance self-audit, upon r ne Arts Council to evidenc welfare of children who u	request by the Arts Council, i e and measure your complia se the services you provide.	is a condition of Arts Counc ance with relevant legislatio	cil funding. The information n and national guidance
	Please note that all relevant answer is acceptable if the a your policy and procedures t	questions must be answe nswer is not applicable to nave been developed in li	ered either "Yes" or "No" as in 9 you. For all other questions ne with legislation and nation	ndicated. For questions 1, 2 that apply to you a "Yes'" a nal guidance.	2, 10 and 18 a "No" answer will indicate that
	The Arts Council reserves th failure to comply may affect t	e right to request copies (future funding or grant aid	of any documents, records o I to you/your organisation.	r other information referred	to in the questions and
	If you receive funding from th Protection and Welfare – Qu	ne Arts Council, drawdow ality Assurance Self-Audi	n of funding will be depende t questionnaire.	nt on the satisfactory comp	letion of this Child
	Resource links:				
	Children First Act 201	5			
	Children First Nationa Tusla, 'Guidance on D	eveloping a Child Safegu	arding Statement'		
	Tusla, Child Safeguari Tusla, 'A Cuido for the	ding; Guide for Policy, Pro	ocedure and Practice	,	
	Tusla, 'Best Practice F	Principles for Organisation	is in Developing Children Fir	st Training Programmes'	
	Tusla, e-learning mod National Vetting Bures	ule, Introduction to Children	en First	16	
	· National vetting bulles	au (Ghiluren and Vullielar	Acto 2012 10 20		
					Next

Once you have read through this step, click **Next** (bottom right) to bring you on to the next step.

Step 2, 3 & 4

The next three steps includes the list of questions to complete. Simply read through each question and tick the appropriate answer – **'Yes'** or 'No'.

≢arts	Child Protection and Welfare - Q	uality Assurance Self-Audit
COUNCII schomhairle ealaíon	1 2 Step 1 Step 2 S	3 4 5 tep 3 Step 4 Step 5
С+ годоЮ >	Name of organisation/group/artist: Name of person completing the Quality Assurance Self-Audit on behalf of above:	37 Theatre Club Inc (33319)
	Do you, or does your organisation or group provide services (e.g. cultural, recreational or educational) to children under the age of 18?	○ Yes ○ No If yes, continue to question 2.
		If you answer "No", proceed to the end of the questionnaire and generate the PDF.
	Are the services you, your organisation or group provide a 'relevant service', as defined under the <i>Children First Act 2015</i> ?	Yes NO Refer to Schedule 1 of the <i>Children First Act 2015</i> for information on relevant services as defined by the Act. Please note: to qualify as a relevant service under the Act, the service provider
		must employ (whether under contract of employment or otherwise) at least one other person to provide that service. This means that types of activities and services provided by persons who work alone and do not employ another person are exempt under the Act. Therefore, individual artists who work alone can answer no and go to question 11. If yes, continue to question 3.
	 Has your organisation or group completed a Child 	If no, go to question 11.
	Safeguarding Statement, as required by the <i>Children</i> First Act 2015?	Yes NO Refer to Tusla, Guidance on Developing a Child Safeguarding Statement The Children First Act 2015 requires organisations and groups that are providers of relevant services to prepare a Child Safeguarding Statement.
		Continue to question 4.
	4 Has your organisation or group completed a risk assessment, as required under the Children First Act	○ Yes ○ No Refer to Tusla, Guidance on Developing a Child Safeguarding Statement

You will see that some questions may contain more detailed information and/or helpful tips.

At the end of each step there is an option to go back to the previous step or move on to the next step.

Previous	Next
----------	------

Step 5

Once all questions have been completed, move to step five. Here you must click **Finish** to download a PDF document of your completed questionnaire.



Save your PDF document to your desktop.

NB. The portal does not save this information and the answers are not transferred to the Arts Council through the portal.

If you exit the questionnaire you will need to start again.

If there is an error in the PDF you can log back into the portal and complete the process again.

You need to create the PDF of the questionnaire and send this to the Arts Council following the instructions you received in the accompanying email.

5th October, 2018